

## SCOPE

Quaker plain and Quaker Style Women's Dresses

**Category:** PERSONAL ARTIFACTS  
**Sub-Category:** CLOTHING – OUTERWEAR  
**Object Name:** Dress

In some cases it is not specifically known whether the dresses in this category were made or worn by Quaker women. This scope includes confirmed Quaker plain dresses as well as Quaker style dresses in order to give a more complete sense of the range of possible styles of such dresses. Provenance is noted as known. It should also be noted that often dresses were pieced together or reconstructed from older dresses, or altered to fit new owners. Finally, Quaker fashion changed more slowly than secular American fashion during the eighteenth and nineteenth centuries. Both of these factors make precise dating of garments difficult.

**Size:** 40 Dresses

**Date Range:** Late eighteenth century to early twentieth century

### Provenance:

Mary Corlies Baker  
Deborah Brinton  
Esther Good  
Lydia Hagerty  
Rachel Kester Hambleton  
Ann McAbee Hobson  
Sydney Jeffers  
Jane Edge Mason  
Sarah Havard Miller  
Mary S. Pusey  
Anna Michener Pyle  
Anne M. Evans Smith  
Hannah Builder Trusted  
Deborah Dickinson Walker  
Hannah Spencer White  
E.P. Willits